Marissa Nappo

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CAREER FOCUS: FILMMAKER

A hardworking, dependable, enthusiastic candidate seeking a dynamic opportunity in the entertainment industry. Professional and articulate; recognized as a quick learner and multi-tasker with strong communication, organization and problem-solving skills, along with the ability to take direction and effectively handle challenging deadline pressures.

EDUCATION

Bachelor of Fine Arts in Musical Theatre - May 2021

- STATE UNIVERSITY OF NEW YORK COLLEGE AT FREDONIA - Fredonia, NY

Master of Fine Arts in Screen Acting - May 2023

OKLAHOMA CITY UNIVERSITY - Los Angeles, CA & London, United Kingdom

EMPLOYMENT EXPERIENCE

REBEL ENTERTAINMENT, September 2023 - Present -ASSISTANT

- Script coverage, help with brainstorming ideas, location scouting and researching.
- Using Canva, Excel, Monday, and Trello.
- Doing administrative tasks like scheduling, taking notes, answering emails, and logging meetings.

ASTON MODELS, December 2023 - Present -ASSISTANT

- Administrative tasks(Answering calls, emails, scheduling).
- Photo Editing Skills(Adobe Photoshop, Adobe Lightroom).
- Basic photography (taking digitals of models).

ONE NIGHT STAND STUDIOS, October 2023 - Present -PRODUCTION ASSISTANT/SOCIAL MEDIA

Manages social media(Instagram and Facebook - @onenightstandstudios).

- Uses Canva for graphic design. Administrative tasks(Answering emails, updating excel sheet).
- Travel to events with founder and helps organize events.

BURBANK INTERNATIONAL FILM FESTIVAL, March 2022 - September 2022 - INTERN

- Worked for festival president/talent manager/producer, Kurt Patino and made video content 5 times a week for the festival's social media accounts (Instagram, Twitter, Facebook, YouTube and TikTok), as well as, running the festival's Instagram account and putting up daily posts such as advertisements for the festival and for the films in the festival (Instagram handle @burbankfilmfest). Stepped in to help with video editing for the social media accounts from May 17th September 11th, using Premiere Pro.
- Worked at the Burbank International Film Festival from Thursday, September 8th Sunday September 11th.
 - Interviewed filmmakers on the red carpet on Friday and Saturday night of the festival and checked in VIP guests on Saturday night of the festival.
 - Created the festival gala awards presentation that was presented on the last night of the festival, using Google Slides and PowerPoint.
- Used Microsoft Excel and Dropbox to organize and compile footage (trailers and movie posters) of the films in the festival
 to advertise for ticketing.
- Worked at the Burbank International Film Festival's Kentucky Derby Gala in May 2022 and took photos for the event to
 post onto the festival social media, as well as, checked guests into the event and helped with raffle tickets.

ATA PERFORMING ARTS CENTER, January 2015 - May 2021 - VOICE, DANCE & ACTING TEACHER (ages 5 - 18)

COMMERCIAL

- Writer of the Mount of Angels Non-Profit Commercial (30 second highlight featured on HULU).

Link to full commercial: https://www.voutube.com/watch?v=a2AzYACEMvO&t=2s

Link to website: https://mountofangels.com

FILM

'Untitled Dating Documentary' (feature) - 1st AD - CURRENTLY IN PRODUCTION

'Knock Knock, Who's There?' (short). - Creator (Director, Writer, Producer) / Georgia (Lead)

'Help Me, Help You' (short) - Co-Writer / Director / Editor

'Around, Us' (feature) - 1st AD / Script Supervisor / Claire (Lead)

'Higher Education' (short) - Co-Writer / Co-Director / Miss James (Supporting)

'Student Teacher' (short) - Co-Director / Script Editor / Script Supervisor

'Who's in Granny's House?' (short) - Co-Director / Co-Writer

'Amelia' (short) - Co-Director / Script Editor

'Beneath' (short) - Writer / Co-Director / Nina (Lead)

TRAINING/OTHER

THE GROUNDLINGS THEATRE & SCHOOL – Sketch writing with Guy Stevenson.

.*** Has a NYS Drivers License, a USA Passport, and is COVID-19 Pfizer Vaccinated.

AWARDS / HONORS

- Official Selection at the 2023 LA Independent Women Film Awards & at the 2023 Burbank International Film Festival & Quarter-Finalist at the 2023 New York Screenplay Awards for screenplay 'Divine Premonition'.

-Semi-Finalist for 'Who's in Granny's House?' and Quarter-Finalist for 'Amelia' at the 2023 Student World Impact Film Festival(SWIFF).